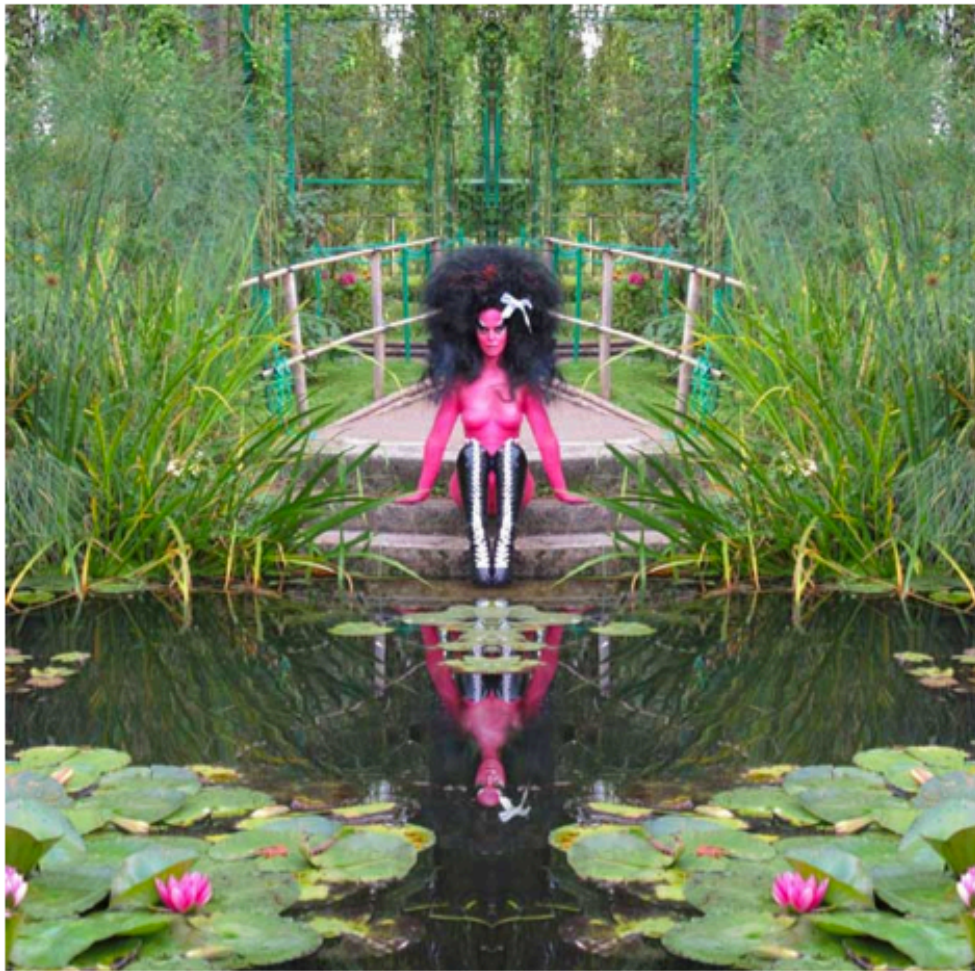


Contemporary art |

Giverny in a new light

By The Art Newspaper. From In The Frame
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Giverny by E.V. Day and Kembra Pfahler

THE ART NEWSPAPER

What would Monet think? The impressionist's peaceful home recently hosted some very vibrant visitors—the artists E.V. Day and Kembra Pfahler. The pair collaborated on a series of photographic works in the gardens of Giverny and they are now showing them at The Hole gallery from 30 March. Pfahler, dressed in her signature day-glo body paint and fright wig, somehow seems to fit well in the lush greenery. And even better, the exhibition is funded by Playboy.com, which has allowed the gallery to “be transformed into a living, breathing garden—with a lily-padded pond traversed by Monet’s signature green Japanese arched bridge, and scattered with the indigenous plants he is famous for painting. The walls of the exhibition will be printed with the almost claustrophobically green willow trees that surround this historic French site, and your first step into the gallery will be onto grass.” Actually, sounds like Monet might have liked the contemporary interpretation.

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Comments

27 Mar 12 **SUE, SPRINGFIELD**
16:39 CET This is amazing!!!! It takes a classic and makes it modern, while retaining 100% of the beauty and creativity. I hope it intrigues both the 'old masters' and the contemporary audience.