

BOTTEGA VENETA

DISCOVER MORE



On View (<https://news.artnet.com/exhibitions/on-view>)

Don't Miss These 10 Shows by Groundbreaking Female Sculptors

Rain Embuscado (<https://news.artnet.com/about/rain-embuscado-297>), September 13, 2016



Doris Salcedo's *Shibboleth* at The Tate Modern gallery in 2007. Courtesy of Getty Images.

Hauser, Wirth, and Schimmel christened their Los Angeles gallery space this summer with a group exhibition that focused on a long-overlooked tradition of female sculptors between 1947 and today (<http://www.hauserwirth.com/exhibitions/2712/revolution-in-the-making-br-abstract-sculpture-by-women-1947-y-2016/list-of-works/>). With over 30 artists on the roll call, "Revolution in the Making" delivered a slew of works by both new and household names, including [Louise Bourgeois](http://www.artnet.com/artists/louise-bourgeois/) (<http://www.artnet.com/artists/louise-bourgeois/>), [Eva Hesse](http://www.artnet.com/artists/eva-hesse/) (<http://www.artnet.com/artists/eva-hesse/>), and [Isa Genzken](http://www.artnet.com/artists/isa-genzken/) (<http://www.artnet.com/artists/isa-genzken/>).

To take a cue from the show's curatorial spirit, artnet News is paying homage to ten artists who have pushed the medium to new, and at times unexpected limits. From [Ruth Asawa](http://www.artnet.com/artists/ruth-asawa/) (<http://www.artnet.com/artists/ruth-asawa/>), who came to renown for her intricately-woven wire sculptures, to Colombian artist [Doris Salcedo](http://www.artnet.com/artists/doris-salcedo/) (<http://www.artnet.com/artists/doris-salcedo/>), who literally shattered the earth with her 2007 sculpture, *Shibboleth*, see our roundup, and their exhibitions, below.

[Related: Hauser, Wirth and Schimmel Is a Gallery Built Like a Museum—What's Really Going On? \(https://news.artnet.com/market/hauser-wirth-and-schimmel-abstract-sculpture-by-women-447074\)](https://news.artnet.com/market/hauser-wirth-and-schimmel-abstract-sculpture-by-women-447074)

Installation view of Louise Bourgeois exhibition. Courtesy of Getty Images.

1. Louise Bourgeois (<http://www.artnet.com/artists/louise-bourgeois/>) at Hauser & Wirth (<http://www.artnet.com/galleries/hauser-wirth-zurich-london-new-york/>)

Louise Bourgeois landed some prime real estate at Hauser, Wirth, and Schimmel's show this year—and she'll be having a full-scale exhibition of her own this October at the gallery's Somerset, UK location. There's a selection of the artist's sculptures on view, but the main event comes in 38 delicate etchings that Bourgeois created using copper plates, in the years leading up to her death in 2010.

“Louise Bourgeois: Turning Inwards (<http://www.hauserwirth.com/exhibitions/2927/louise-bourgeois-turning-inwards/view/>)” opens at Hauser & Wirth (<http://www.artnet.com/galleries/hauser-wirth-zurich-london-new-york/>)'s Somerset gallery on October 1 and runs through January 1, 2017.

Ruth Asawa. Courtesy of Hauser & Wirth.

2. Ruth Asawa (<http://www.artnet.com/artists/ruth-asawa/>) at San Francisco Museum of Modern Art (<https://www.sfmoma.org/>) (SFMOMA) (<http://www.artnet.com/artists/ruth-asawa/>) With shows up and down San Francisco's premiere art institutions (<http://www.ruthasawa.com/current-exhibitions/>), the late Ruth Asawa gets some well-deserved attention in her city, over three decades after she founded the San Francisco School of the Arts. Those looking to get a closer look at the artist's hanging wire sculptures can drop by the newly-opened San Francisco Museum of Modern Art (SFMOMA), where she, along with Alice Neel (<http://www.artnet.com/artists/alice-neel/>), Frida Kahlo (<http://www.artnet.com/artists/frida-kahlo/>), and Henri Matisse (<http://www.artnet.com/artists/henri-matisse/>), has work on view in a group exhibition titled “Open Ended (<https://www.sfmoma.org/exhibition/open-ended/>).”

“Open Ended (<https://www.sfmoma.org/exhibition/open-ended/>)” is an on going exhibition on view at the San Francisco Museum of Modern Art (SFMOMA).

Simone Leigh, *a particularly elaborate imba yokubikira, or kitchen house, stands locked up while its owners live in diaspora* (2016). Courtesy the artist via Luhring Augustine.

3. Simone Leigh (<http://www.artnet.com/artists/simone-leigh/>) at the Studio Museum in Harlem (<http://www.studiomuseum.org/>) (<http://www.artnet.com/artists/simone-leigh/>) Between a series of weekly guided meditations and her latest event, “Black Women Artists for Black Lives Matter” at New York's New Museum, Simone Leigh made a number of waves this summer. Now, she's taken her latest sculptural offering due north to Harlem's Marcus Garvey Park, where you can see her installation, titled, *a particularly elaborate imba yokubikira, or kitchen house, stands locked up while its owners live in diaspora*, courtesy of the Studio Museum.

“Simone Leigh: (<http://www.studiomuseum.org/exhibition/inharlem-simone-leigh-marcus-garvey-park>) a particularly elaborate imba yokubikira. (<http://www.studiomuseum.org/exhibition/inharlem-simone-leigh-marcus-garvey-park>).” will be on view at Marcus Garvey Park through July 25, 2017.

Cosima von Bonin, SCALLOPS (DARK VERSION), ROCKING, 2014. Courtesy the artist and Petzel, New York

4. Cosima von Bonin (<http://www.artnet.com/artists/cosima-von-bonin/>) at SculptureCenter (<http://www.sculpture-center.org/>) (<http://www.artnet.com/artists/cosima-von-bonin/>) This month, SculptureCenter will claim the honor of holding German artist Cosima von Bonin's first institutional solo show in New York. “Who's Exploiting Who in the Deep Sea? (<http://sculpture-center.org/exhibitionsExhibition.htm?id=113236>).” takes a close look at von Bonin's interest in oceanic and beach themes, with a presentation of sculptural works of lobsters, bikinis, and lifeguard stands.

“Cosima von Bonin: Who's Exploiting Who in the Deep Sea? (<http://sculpture-center.org/exhibitionsExhibition.htm?id=113236>)” is a solo exhibition of works at the SculptureCenter in Queens, New York that opens on September 19 and runs through January 2, 2017.

View of Niki de Saint Phalle's installation. Courtesy of Getty Images.

5. Niki de Saint Phalle (<http://www.artnet.com/artists/niki-de-saint-phalle/>) at Waterfront Park (<http://www.sandiegocounty.gov/parks/Waterfrontpark.html>) (<http://www.artnet.com/artists/niki-de-saint-phalle/>) From *Miss Black Power* (1968) standing in Japan's Hakone Open-Air Museum, to her famous “rotund, ebullient, hungry (<http://hyperallergic.com/177324/the-darkness-behind-niki-de-saint-phalles-colorful-beauties/>)” *Nanas*, the late French artist Niki de Saint Phalle (<http://www.artnet.com/artists/niki-de-saint-phalle/>)'s sculptures take up residence around the world. The majority of de Saint Phalle's current exhibitions are to be held across Europe, but fans in California may consider taking a trip to San Diego's Waterfront Park (<http://timesofsandiego.com/arts/2015/05/10/three-stunning-niki-de-saint-phalle-sculptures-unveiled-downtown/>), where three life-sized characters are scheduled to enchant until 2027.

“Niki de Saint Phalle at Waterfront Park (<http://nikidesaintphalle.org/niki-de-saint-phalle/exhibitions/>)” is a public installation of three sculptures that runs through May 10, 2027.

Doris Salcedo's *Shibboleth* at the Tate Modern gallery. Courtesy of Getty Images

6. Doris Salcedo (<http://www.artnet.com/artists/doris-salcedo/>) at the Harvard Art Museums (<http://www.harvardartmuseums.org/>)

(<http://www.artnet.com/artists/doris-salcedo/>)In what promises to be a monumental exhibition of Doris Salcedo's recent works, the Harvard Art Museums will be leveling an exhibition for the artist titled “[The Materiality of Mourning](http://www.harvardartmuseums.org/visit/exhibitions/5201/doris-salcedo-the-materiality-of-mourning) (<http://www.harvardartmuseums.org/visit/exhibitions/5201/doris-salcedo-the-materiality-of-mourning>).” Long-committed to unveiling the political strife and violence of her home country Colombia, Salcedo often makes big statements—so much so that in 2007, the artist literally shattered the earth in her piece *Shibboleth* at London's Tate Modern.

Her work at Harvard is no different, as it involves a “room-size tapestry comprised of thousands of preserved hand-sewn red rose petals,” titled *A Flor de Piel* (<http://www.harvardartmuseums.org/art/351354>) (2013), which honors a female nurse who was brutally murdered. “Suturing the petals is very important because it was a way to bring together all these parts,” [says Salcedo \(https://www.guggenheim.org/artwork/31379\)](https://www.guggenheim.org/artwork/31379).

(<http://www.artnet.com/artists/doris-salcedo/>)

“Doris Salcedo: The Materiality of Mourning (<http://www.harvardartmuseums.org/visit/exhibitions/5201/doris-salcedo-the-materiality-of-mourning>)” will be on view at the Harvard Art Museums from November 4, 2016 through April 9, 2017.

Installation view of Rachel Whiteread's “detached” in 2013. Courtesy of Getty Images.

7. Rachel Whiteread (<http://www.artnet.com/artists/rachel-whiteread/>) at Gagosian (<http://www.gagosian.com/>)

(<http://www.artnet.com/artists/rachel-whiteread/>)Fans of Turner-prize-winning cast-master Rachel Whiteread will want to take a look at Gagosian's current group exhibition in San Francisco. “[Plane Site](http://www.gagosian.com/exhibitions/planesite--may-18-2016) (<http://www.gagosian.com/exhibitions/planesite--may-18-2016>),” which has been extended to run through September 17, takes a look at the dynamic relationship between drawing and sculpture.

(<http://www.artnet.com/artists/rachel-whiteread/>)

“Plane Site (<http://www.gagosian.com/exhibitions/planesite--may-18-2016>)” is a group exhibition of works on view at the Gagosian Gallery in San Francisco that runs through September 17, 2016.

Bourj II from the series “Bunker” by Lebanese artist Mona Hatoum. Courtesy of Getty Images.

8. Mona Hatoum (<http://www.artnet.com/artists/mona-hatoum/>) at NSU Art Museum Fort Lauderdale (<https://nsuartmuseum.org/>)

(<http://www.artnet.com/artists/mona-hatoum/>)Select works from Francie Bishop Good and David Horvitz's private collection are currently on view at the NSU Art Museum in Fort Lauderdale—not the least of which is a compelling sculpture by Palestinian artist [Mona Hatoum](http://www.artnet.com/artists/mona-hatoum/) (<http://www.artnet.com/artists/mona-hatoum/>). The show, which comes on the heels of the artist's first major full-scale survey at the Tate Modern this summer, includes works by [Kiki Smith](http://www.artnet.com/artists/kiki-smith/) (<http://www.artnet.com/artists/kiki-smith/>), [Kara Walker](http://www.artnet.com/artists/kara-walker/) (<http://www.artnet.com/artists/kara-walker/>), and Teresita Fernandez, among others.

“Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection (<https://nsuartmuseum.org/exhibition/belief-doubt-selections-from-the-francie-bishop-good-and-david-horvitz-collection/>)” is a group exhibition of works at the NSU Art Museum in Fort Lauderdale that runs through January 22, 2017.

NEW YORK, NY – MAY 07: Artwork by E.V. Day is displayed during the 23rd Annual Whitney Museum American Art Award Gala at Highline Stages on May 7, 2014 in New York City. (Photo by Astrid Stawiarz/Getty Images)

9. E.V. Day (<http://cmany.org/calendar-3/mission-to-space/>) at Children's Museum of the Arts (<http://cmany.org/>)

(<http://cmany.org/calendar-3/mission-to-space/>)E.V. Day, the artist behind gravity-defying installations such as *Flameco Tornado* (<http://evdaystudio.com/index.php?/cf-subdiv/flamenco-tornado/>) (2011), *Butterfly* (<http://evdaystudio.com/index.php?/projects/butterfly/>) (2011), and *Flesh for Fantasy* (<http://evdaystudio.com/index.php?/projects/flesh-and-fantasy/>) (1999), will be turning her attention to outer space in an upcoming group exhibition at the Children's Museum of the Arts. Day, along with Nina Katchadourian, Tom Sachs, and others, have been curated in “[Mission to Space](http://cmany.org/calendar-3/mission-to-space/) (<http://cmany.org/calendar-3/mission-to-space/>),” wherein the museum describes the artists' works as “examin[ing] the galaxy and our relationship to it.”

“Mission to Space (<http://cmany.org/calendar-3/mission-to-space/>)” is a group exhibition of works at the Children's Museum of the Arts in New York that opens on September 13 and runs through January 15, 2017.

Installation view of Senga Nengudi's work at MOCA. Courtesy of YouTube.

10. **Senga Nengudi** (<http://www.artnet.com/artists/senga-nengudi/>) at **Henry Art Gallery**

(<https://henryart.org/>) Formally trained in the art of dance, Senga Nengudi’s interactive, and at times performative (<https://www.youtube.com/watch?v=ihcSz5kXyzg>), approach to sculpture is currently the subject of a survey at the Henry Art Gallery in Seattle. “[Improvisational Gestures](https://henryart.org/exhibitions/senga-nengudi-improvisational-gestures) (<https://henryart.org/exhibitions/senga-nengudi-improvisational-gestures>)” looks back at her artistic output since 1970—an ambitious time frame considering the breadth of her work. From sculpture to more recent ventures in video, the show is a must-see.

“*Senga Nengudi: Improvisational Gestures* (<https://henryart.org/exhibitions/senga-nengudi-improvisational-gestures>)” is on view at Henry Art Gallery in Seattle through October 9, 2016.

Follow [artnet News](http://facebook.com/artnetnews) (<http://facebook.com/artnetnews>) on Facebook.

SHARE



(<https://news.artnet.com/about/rain-embuscado-297>)

Rain Embuscado

Assistant Editor

(<https://news.artnet.com/about/rain-embuscado-297>)



(<https://facebook.com/rainembuscado>)

Related Articles



(<https://news.artnet.com/art-world/millennial-artists-to-watch-2016-644570>)

People
(<https://news.artnet.com/art-world/people>)

10 Exceptional Millennial Artists to Watch in 2016
(<https://news.artnet.com/art-world/millennial-artists-to-watch-2016-644570>)

By **Rain Embuscado**
(<https://news.artnet.com/about/rain-embuscado-297>), 24 hours ago

Newsletter Signup