

aac exhibition

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NEW DIRECTIONS IN PRINTMAKING

JUNE 22 - SEPT 16, 2012 - OPENING RECEPTION: SATURDAY, JUNE 23, 6 - 9 PM - [PHOTO GALLERY](#) (/sv/q68/)

in collaboration with The Studio Visit

Kristina Bilonick and Julie Chae, curators



The Arlington Arts Center (AAC) and The Studio Visit (TSV) have invited two guest curators, Kristina Bilonick and Julie Chae, to develop tandem exhibitions exploring the theme of print. Each curator will bring her individual methodology and point of view to the selection, arrangement and contextualization of the works in the exhibition. For the summer 2012 program, we are inviting the curators to explore print media and artists who are approaching this discipline through non-traditional processes, forms and means of dissemination and distribution. We imagine the artists and works selected to be rooted in the tradition of printmaking, but crossing into and employing multiple disciplines including installation, performance, film and new media.

A series of classroom activities and public programming in AAC's lower level experimental galleries and visiting artist studio that directly relates to the content and themes in the exhibitions will be developed to run concurrently with the exhibition. TSV have assigned two writers, Matthew Smith and Joren Lindholm, to document the curators through this process. This documentation will develop into online journal entries on the TSV website and a printed catalog produced by AAC and TSV.

ARTISTS

Anne Albagli, Jordan Bernier, Melissa Brown, Paul Chan, Kris Chatterson, Brian Chippendale, Billy Colbert, Vince Contarino, Christopher Davison, E.V. Day, Anthony Dihle, Kyle Durrie, Jeremy Flick, Tim Gibbon, Jungil Hong, Gary Kachadourian, Byron Kim, Steve Lambert, Hugh Leeman, Glenn Ligon, Marie Lorenz, Esperanza Mayobre, Serena Perrone, Gretchen Schermerhorn & Franc Rosario, Kelly Sherman, Rob Swainston, and Barbara Takenaga.

Anthony Dihle is a native of Washington, DC, where he works as a designer and printmaker. He's made many dozens of posters for local- and nationally-known bands, as well as uncommissioned public art. Dihle experiments widely with printmaking, primarily using silkscreen but also using letterpress, found objects monoprints, and a various relief methods. He frequently teaches free workshops through Knowledge Commons DC, and speaks occasionally on design and printmaking at area schools.

Esperanza Mayobre is a Brooklyn-based Venezuelan artist who creates fictive laboratory spaces, inserting herself in the role of a hero in her work. She uses light as a metaphor for birth, she makes drawings to create infinite lines, and candles to create lines of light. She gives money away to talk about the third world countries debt, dust to convert illegal to legal aliens, and creates elegant graffiti as wall drawings. She is the recipient of the LMCC Workspace Residency, a fellowship to attend Skowhegan School of Painting, a Traveling Scholars Award from the School of the Museum of Fine Arts, Boston, and a recent resident at the Smack Mellon Studio Program. Her work has been exhibited at the Museum of Fine Arts Boston, the Bronx Museum, the Jersey City Museum, MIT Cava, Art Museum of the Americas, Washington DC, the Contemporary Museum of El Salvador, the Incheon Biennial, Korea, among others. Her work is currently exhibited at the LMCC Governors Island Art Center and she has an upcoming a solo show at el Centro Cultural Chacao, Caracas, Venezuela.

Steve Lambert made international news after the 2008 US election with The New York Times "Special Edition," a replica of the "paper of record" announcing the end of the wars in

Iraq and Afghanistan and other good news. He has collaborated with groups from the Yes Men to the Graffiti Research Lab and Greenpeace. He is also the founder of the Center for Artistic Activism, the Anti-Advertising Agency, Add-Art (a Firefox add-on that replaces online advertising with art) and SelfControl (which blocks grownups from distracting websites so they can get work done). Steve's projects and art works have won awards from Prix Ars Electronica, Rhizome/The New Museum, the Creative Work Fund, Adbusters Media Foundation, the California Arts Council, and others. Lambert's work has been shown everywhere from museums to protest marches nationally and internationally, featured in over fourteen books, four documentary films, and is in the collections of The Sheldon Museum, the Progressive Insurance Company, and The Library of Congress. Lambert has discussed his work live on NPR, the BBC, and CNN, and been reported on internationally in outlets including Associated Press, the New York Times, the Guardian, Harper's Magazine, The Believer, Good, Dwell, ARTnews, Punk Planet, and Newsweek. He was a Senior Fellow at New York's Eyebeam Center for Art and Technology from 2006-2010, developed and leads workshops for Creative Capital Foundation, and is an Assistant Professor at SUNY Purchase. Steve is a perpetual autodidact with (if it matters) advanced degrees from an reputable art school and respected state university. He dropped out of high school in 1993.

Gary Kachadourian lives in Baltimore, Maryland. His recent work has been drawing centered and is often designed to be copied, shown, and/or distributed as Xeroxed or laser printed booklets, prints or posters. Recent exhibitions of his work include Baker Artists Awards Exhibition at The Baltimore Museum of Art, One Every Day: A Printeresting Curatorial Project, EFA Project Space, NY; Super/Prime: Pavilion, Los Angeles, CA; FAX at the Contemporary Museum, Baltimore; Rectified at Gallery Four; Failure and Better, both at The Lab at Belmar, Lakewood, CO; and Copilandia in Sevilla, Spain. His books and posters have been carried by Atomic Books, Cinders Gallery, Half Letter Press, Printed Matter, Tryk Tryk Tryk, and Quimby's Bookstore. He received a Baker Artists Award and a Joan Mitchell Painters and sculptors grant in 2011. He worked for the Baltimore Office of Promotion & The Arts, formerly the Mayor's Advisory Committee on Art and Culture, from 1987 to 2009 where he coordinated grant programs, exhibitions for Artscape, the city's mural program and numerous temporary public arts projects in the city of Baltimore. He completed his MFA degree at the University of Maryland Baltimore County in 2012.

Kris Chatterson is a Brooklyn-based artist. In September 2011 he had his first solo show with the Jeff Bailey Gallery in New York City, and in February 2011 he had his second solo show with Western Project in Los Angeles CA. Select past group exhibitions include: Pieced Together, HKJB, Brooklyn, NY; Power to the People, Feature INC., New York, NY; I Wanna Be Somewhere, Daily Operation, New York, NY; and Keep Feeling (Fasinotation) New Abstract Painting in LA, Luckman Gallery, Cal State, Los Angeles, CA. Kris received his MFA from Claremont Graduate University in 2004. He is represented by Jeff Bailey Gallery in New York and Western Project in Los Angeles.

Brian Chippendale is an artist and musician living in Providence RI. He co-founded Fort Thunder, the Providence art and music hub, in 1995 and has work in major collections such as the Berkeley Art Museum and the RISD Museum. As the drummer and singer for the band Lightning Bolt, he has toured worldwide and has recorded with musicians such as Bjork, The Flaming Lips and Lee Scratch Perry. He is also the author of 3 graphic novels, most recent of which is "If 'n Oof."

Gretchen Schermerhorn is a printmaker and hand papermaker, and her work often combines the two media. Her work is a study of mapped visual relationships between humans, science, politics and psychology. She is interested in depicting the short lived genetic bond that forms between us when we engage socially-be it through virtual communication or open discussion. Schermerhorn is currently the Artistic Director at Pyramid Atlantic Art Center in Silver Spring MD. She has completed artist fellowships and residencies at Women's Studio Workshop in New York, Columbia College Center for Book and Paper in Chicago, Seacourt Print Workshop in Northern Ireland, and California State University. Her prints, installations and works on paper works have been exhibited in New York, Boston and Washington DC, and her work is in national and international collections.

Hugh Leeman is a self taught, San Francisco based artist. His gallery work has been exhibited in New York, San Francisco and at The Museum of Mexico City as well as Art Basel in Miami. Recognized for his gallery portraiture which captures in raw emotion the lives of his subjects whom he meets on the inner city streets. He is best known for his street art which has adorned walls in India, New York City, Los Angeles, London, and from the divided Palestinian Territories to Bogota, Colombia. Leeman created the first ever MLK mural overlooking his historic birth house in Atlanta, Georgia. His subjects, often marginalized by society, are recast into potentially heroic roles before adorning walls the world over. His street art has inspired him to create the not for profit "t-shirt project" in which he gives back to his subjects by printing his art onto shirts which they sell and keep 100% of the profits from. Leeman is also a cop.

Kelly Sherman is an artist, designer, and strategist. She received her BFA in 2002 from the Massachusetts College of Art & Design, and is the youngest recipient of the Institute of Contemporary Art Boston's Foster Prize. Her artwork resides in numerous private and public collections, including the University of Richmond Museums, and can be viewed at the Barbara Krakow Gallery. Her work in this exhibit was produced by James Stroud and Center Street Studio, with whom she has completed two other printmaking projects. Alongside her studio practice, Sherman works as a strategist to help organizations identify new opportunities, create meaningful experiences for those they serve, and solve society's most challenging problems. She has worked around the world in a broad range of industries, most recently while at the global innovation consultancy Continuum, where she helped win a Gold IDEA Award from the Industrial Designers Society of America. She sits on the editorial board of ArchitectureBoston Magazine as well as the board of directors of the educational non-profit Learning By Design.

Rob Swainston was born and raised in rural Pennsylvania, Rob made his first relief print "Hippopotamus" at age five. He studied art and political science at Hampshire College, and subsequently lived and worked in Central Europe, pursuing postgraduate studies in political science at Budapest's Central European University. He received his MFA from Columbia University in 2006, attended the Skowhegan School of Painting and Sculpture in 2007, the Marie Walsh Sharpe Studio Program in 2009-10, and is alumnus of the Philadelphia art collective Vox Populi. Rob is a cofounder and master printer of Prints of Darkness, a collaborative printmaking studio in Brooklyn, NY. He has had solo shows with Esther Massry Gallery, Albany (2011); David Krut Projects, NYC (2010); BravinLee Programs, NYC (2010); and Vox Populi, Philadelphia (2008 and 2009). Rob has been in group shows at Socrates Sculpture Park, Queens, NY (2011); Smack Mellon, Brooklyn, NY (2011); NADA Hudson (Canada Gallery), Hudson, NY (2011); Mason Gross Galleries, New Brunswick, NJ (2010); Philagrapihika at Seraphin Gallery, Philadelphia (2010); Canada Gallery, NYC (2008); The Queens Museum at Bulova, Queens, NY (2008) and the Frederic Snitzer Gallery, Miami, FL (2006). He has been featured in V-magazine, as well as the Printeresting, and Art21 blogs. Rob has recently returned to Brooklyn after a fellowship with the Provincetown Fine Arts Work Center for the winter 2011-12.

Tim Gibbon is an artist and educator who grew up in Cleveland, lived several years in Washington DC, and currently resides in Philadelphia. Using the public mediums of street art and murals, Tim's work aims to engage neighbors in dialog and inspire positivity. Tim coordinates an after-school program in North Philly, and draws inspiration from his students.

Vince Contarino is a Brooklyn-based painter who explores the possibilities of abstraction through a visual language of shapes, gestures, and informed decision-making. He has participated in exhibitions in and outside of NYC and co-founded the artist-run initiative, Progress Report in 2010. He received his BFA in 1997 from Ringling College in Sarasota, FL, participated in the Artist in the Marketplace Program in 2006, and was an artist-in-residence at The Marie Walsh Sharpe Art Foundation Space Program 2010-11. His work has been featured in Artcards Review, Hyperallergic, and New American Paintings Blog.

Anne Albagli has exhibited internationally--in Italy, Israel, and Germany--and across the US in Washington DC, Maryland, New York, Texas, California, and Massachusetts. She has organized and executed multiple public projects and murals in the US and the Middle East, including, most recently, The Paradise Project in the West Bank. Anne was commissioned by CNN to create a tribute piece commemorating the tenth anniversary of 9/11. Her work is held in private collections through the US and was recently acquired by the District of Columbia's Art Bank Collection. She is now an Artist in Residence at the Kala Art Institute in Berkeley CA. www.anniealbagli.com (<http://www.anniealbagli.com>)

Jeremy Flick is known for his complex works of geometric abstraction which employ repetitive forms, intricate patterns, meticulous details, and purposeful deficiencies to create visually complex paintings, drawings, and installations. His conceptual work maintains a formal approach, investigating the visual impact it has on viewers as well as the symbolism referenced by each design. He received his BFA from the University of Cincinnati and his MFA from the University of Maryland, College Park. In addition to being included in numerous private and academic collections, he has exhibited extensively, with shows at Runnels Art Gallery in Portales NM, Museum Gallery in Cincinnati, and Conner Contemporary Art in Washington DC, among others. Flick lives and works in Washington DC. www.jeremyflick.com (<http://www.jeremyflick.com>)

Christopher Davison Mining the subconscious for evocative imagery, Christopher Davison meanders through garish dreamscapes rife with fantasy, phantasmagoria and myth. He seamlessly entwines delicate ink lines with pools of dense gouache to create compositions versed in both printmaking and painting; a hazy ambiguity also articulated through his sundry figuration. Fragments of primitivism, realism and absurdism are wed in a visual stream of consciousness that spans the graphic surrealism of Odilon Redon and the playful non sequiturs of Max Ernst. In exploring the sublime depths of the latent mind, Davison demonstrates a contemporary mastery of synesthesia that grapples with intrinsic desire, terror, hope and lust in its most primal forms - a Rimbaudian narrative that celebrates the nonsensical allure of human psychology and mortality. Davison received his MFA in printmaking from the Tyler School of Art (PA). He has been included in exhibitions in New York, Miami, Copenhagen, Philadelphia, Boston, Rome, Los Angeles and Brussels. His work can be seen in the public collections of the Rose Art Museum (MA), University of Alabama (AL) and Museum of the Hague (Netherlands). He lives and works in Philadelphia.

Melissa Brown was born in Morristown NJ and is currently based in Brooklyn. Her work examines ubiquitous patterns and cues embedded in nature and in mass printed ephemera, such as lottery tickets, currency, playing cards and postcards. Her paintings and prints reform these observations as visionary scenes. Brown has had solo exhibitions at Kansas, Winkelman CRLab, Bellwether and CANADA in New York City and at Kenny Schacter, ROVE in London. Her paintings have been exhibited at Mass MOCA, as part of Badlands and included in group exhibitions at Zieher Smith, P.P.O.W, Socrates Sculpture Park, High Dessert Test Sites, Art in General, Sue Scott Gallery and Bronx River Art Center. Her performances have been included in Performa 07 and in Nuit Blanche, 2009 in Toronto, Canada.

Serena Perrone was born in St. Louis MO. She majored in Painting, Art History, and French at Southern Illinois University, Carbondale. In 2006 she received her MFA in Printmaking from Rhode Island School of Design. She now lives in Philadelphia. She has been a fellow with the Center for Emerging Visual Artists, a Philagrafika Invitational Portfolio Artist, and an apprentice at the Fabric Workshop and Museum. Recent projects include works done while in residence at the Vermont Studio Center, All Along Press in St. Louis, and Ningyo Editions in Boston. Recent shows include the Philadelphia Museum of Art, Cade Tompkins Projects, and the International Print Center New York. Her work is included in numerous public and private collections including Smith College Museum of Art, Rhode Island School of Design Museum, the Detroit Institute of Art, the Philadelphia Museum of Art, the Library of Congress, and the Whitney Museum of American Art. Upcoming shows include a solo exhibition at the Contemporary Art Museum, St. Louis. She is represented by Cade Tompkins Editions.

Marie Lorenz received a B.F.A. from Rhode Island School of Design in 1995 and an M.F.A. from Yale in 2002. She has received grants from Artists Space, Socrates Sculpture Park, the Harpo Foundation, and the Alice Kimball English Travel Fellowship. Her work has been shown at High Desert Test Sites in Joshua Tree, California and at Artists Space, in New York. She has completed solo projects at Ikon Gallery in Birmingham, England and Artpace in San Antonio, Texas, and at Jack Hanley Gallery in New York. In 2008 she was awarded the Joseph H. Hazen Rome Prize for the American Academy in Rome. She began her project 'The Tide and Current Taxi', a performance in the New York Harbor in 2005 which is still in progress. Ms. Lorenz was appointed assistant professor in painting/printmaking at the Yale School of Art in 2009.

Jordan Bernier was born in Hartford, Connecticut and currently lives and works in Baltimore. He received a BFA('05) and MAT('06) from the Maryland Institute College of Art. He is currently working towards an MFA in printmaking at Towson University where he is the recipient of the Graduate Student Fellowship. His most recent solo exhibition, New Waves, opened at Nudashank in January of 2012. Bernier resides at Floristree, an artist-run venue where he experiments with sound, video, screen printing, and drawing. His work observes repetitive uses of line, motion, and composition. He is co-director of sophiajacob, a small contemporary gallery in Baltimore.

CURATORS

Kristina Bilonick is a native Washingtonian who uses screen printing, video, and other media to create art installations that are often interactive. She has shown her work at local art spaces including Transformer, Honfleur Gallery, and Gallaudet University, and has curated and juried exhibitions at DC Arts Center, Artisphere, and Civilian Art Projects. Bilonick studied printmaking and painting at the University of New Hampshire, and returned to DC where, in addition to her studio practice, she has worked as an arts administrator for over ten years. She has run programming at organizations including the Washington Glass School, DC Arts Center, and most recently at Washington Project for the Arts. In 2010, Kristina opened Pleasant Plains Workshop – which functions as a shared art studio, gallery, and shop located on Georgia Avenue in Northwest DC.

Julie Chae is currently a NYC/DC-based curator, writer and art advisor. She regularly contributes to the Huffington Post's Arts Section and has most recently curated contemporary art exhibitions in New York and Boston. She graduated from Williams College and University of Virginia School of Law, and has studied art history at the graduate level, focusing on modern/contemporary and Asian art. Her background also includes working on free speech rights issues for artists, writers and teachers at the ACLU's Arts Censorship Project and working in investment management at a Fortune 500 financial services firm. For more information, see <http://juliechaeprojects.com> (<http://juliechaeprojects.com>).