JANUARY 13 - FEBRUARY 2011

OPENING RECEPTION
THURSDAY, JANUARY 13
6:00 - 8:00PM

CURATED BY BETH RUDIN DEWOODY

LORETTA HOWARD GALLERY

525 WEST 26TH STREET
NEW YORK NY 10001
212.695.0164
WWW.LORETTAHOWARD.COM
MONDAY – SATURDAY 10:00 - 6:00
“My motto is ‘Paint it white.’ In design and architecture, mistakes can often be rectified by making an object or structure white. With the lack of color in art, the form becomes most important, and emerges front and center.”

Beth Rudin DeWoody
RICHARD ANUSZKIEWICZ
ALICE AYCOCK
DARBY BANNARD
SHEILA BERGER
BRAM BOGART
HUBERT BUSH
FRANCIS CELENTANO
JOHN CHAMBERLAIN
JULIA CHIANG
JIM CLARK
COLETTE
MICHAEL COMBS
KEITH COVENTRY
E.V. DAY
PETER DAYTON
DON DUDLEY
MARGARET EVANGELINE
MARK FOX
CARL FUDGE
ORYL GENDER
PETER D. GERAKARIS
ROBERT GOBER
RICHARD HADEN
ALICE HOPE
TIMOTHY HORN
RACHEL HOVNANIAN
DEBORAH KASS
DYLAN KAWAHARA
YAYOI KUSAMA
LUISA LAMBRI
ROBERT LAZZARINI
SOL LEWITT
LIZA LOU
MATT MAGEE
MANDAD
YASSI MAZANDI
PAUL MCCARTHY
JOHN MCLAUGHLIN
JEFFRY MITCHELL
SIMON DYBBROE MØLLER
MAYNARD MONROW
ROXY PAINE
RANDY POLUMBO
ANSELM REYLE
DOROTHEA ROCKBURNE
CORDY RYMAN
TOM SACHS
ARLENE SHECHET
KASPER SONNE
STEVEN & WILLIAM
MARC SWANSON
ERICK SWENSON
TYPE A
LEO VILLAREAL
SIDONIE VILLERE
GERHARD VON GRAEVENITZ
STEVE WOLFE
ERWIN WURM
ROB WYNNE
Light Parallel, 1972
acrylic on canvas, 84½ x 37 inches
courtesy of Loretta Howard Gallery, New York
Untitled, circa 1994
museum board, 11¼ x 9¼ x 5 inches
courtesy of Loretta Howard Gallery, New York
Full of Stillness, 2010
encaustic on panel, 30 x 24 x 2 inches
courtesy of the artist
Het Wit, (detail), September 1990
mixed media, 43⅛ x 43⅛ inches
courtesy of Gary Snyder Fine Art, New York
Elvis Going to War, 2010
masonite board, beach-wood, archival photographs, ph neutral adhesive, acrylic and varnish, 14 x 11 x 2½ inches
courtesy of the artist
Elliptical Series B: White on White, 1967-2010
monoprint on canvas, 28 x 28 inches
courtesy of Loretta Howard Gallery, New York
Untitled (Couch), c. 1970
urethane foam, suede upholstery, metal castors, canvas and nylon, 31 x 82 1/2 x 83 3/4 inches
courtesy of Loretta Howard Gallery, New York
Trying to Keep it Together, 2010
unglazed porcelain, dimensions and installation variable
courtesy of the artist
Pow-wow-wow-wow, 2010
argon light with inflatable latex structure, 4 x 14 x 96 inches
courtesy of the artist
Remains of the Bedroom, (detail), 2005-2010
wall fragment from Maison Lumiere bedroom, demolished 2007, treated and ruched warm white satin on wood, $78\frac{1}{2}\times 19$ inches
courtesy of Pavel Zoubok Gallery, New York
Field Day, 2008
painted wood, 64 x 13 x 5 inches
courtesy of the artist and Salomon Contemporary, New York
White Abstract (Cucumber Sandwich), 2001
oil on canvas, wood, gesso and glass, 22⅜ x 28⅜ inches
courtesy of the artist and Haunch of Venison, London
Bandage Dress-White, 2010
white Herve Leger Bandage Dress, hardware with steel and wood frame, 73 x 73 inches
courtesy of the artist
Manzoni/Zero, 2010
gesso on birch plywood, 96 x 36 inches
courtesy of the artist and Salomon Contemporary, New York
Untitled (White Prism), 1967
lacquer on aluminum, 21 x 21 inches
collection of Beth Rudin DeWoody
Wedding, 2010
coated stainless steel, 46 x 46 inches
courtesy of the artist and Salomon Contemporary, New York
Eclipse, 2010
acrylic and oil on linen, 55 x 40 inches
courtesy of the artist
Romeo, 2010
nylon rope with latex paint, 9 x 16 x 12 inches
courtesy of the artist and Larissa Goldston Gallery, New York
StereoScope (in Ab Ionian), 2010
oil and resin on modeled polymer and canvas, diptych: 36 x 72 in
courtesy of the artist
Untitled, 2007
gypsum polymer, $9\frac{1}{4}$ x $9\frac{3}{4}$ x 3 inches
© Robert Gober, Courtesy of Matthew Marks Gallery, New York
Platter Without Platitudes, 2010
carved wood and polished lacquer, 27 x 22 1/2 x 3 inches
courtesy of the artist
Cornered, (detail), 2010
steel shot, magnets and enamel paint, dimensions variable
courtesy of the artist and Salomon Contemporary, New York
Ophelia, 2009
mirrored blown glass and nickel-plated bronze, 28 x 11 x 5½ inches
courtesy of the artist and P•P•O•W Gallery, New York
Having it All, 2010
archival digital print on watercolor paper, 22 x 32 inches
courtesy of the artist and Collette Blanchard Gallery, New York
Am I Blue, 2009
acrylic on linen, 12 x 9 inches
courtesy of the artist and Paul Kasmin Gallery, New York
Pajama Set, 2009
cotton fabric and twin mattress, 72 x 37 x 12 inches
courtesy of the artist
Untitled (Six Bottles), 1963
cardboard, glass, fabric and paint, 12 x 11\(\frac{1}{2}\) x 7 in
collection of Beth Rudin DeWoody
Untitled (Barragan House, #06), 2005
laserchrome print, 33¼ x 37¾ inches, edition of 5
courtesy of the artist and Luhring Augustine, New York
Skull (v), 2010
cast bone and pigment, 11 x 6 1/2 x 4 inches
courtesy of the artist and Honor Fraser Gallery, Los Angeles
1-2-3-2-1, 1979
painted aluminum, 23 x 70 ¾ x 15 ¾ inches
courtesy of L&M Arts, New York
Roll, c. 2010

glass beads, approximately 20 x 4 inches

collection of Beth Rudin DeWoody
Trilobite, 2010
oil on panel, 30 x 20 inches
courtesy of Knoedler & Co., New York
Turbo, 2010
polyurethane and silicone, 19 x 28 x 15 inches
courtesy of the artist
The Flower Bed, 2010
porcelain and powder coated steel, installation dimensions variable
courtesy of the artist
Santa (with Butt Plug), 2002
white silicon rubber, 44\(\frac{7}{8}\) x 23\(\frac{3}{8}\) x 18\(\frac{1}{8}\) inches, edition 6 of 6
collection of Beth Rudin DeWoody
#7-1971, 1971

Oil on canvas, triptych: 3 panels each measuring 60 x 48 inches, (overall 60 x 152 inches)

courtesy of Loretta Howard Gallery, New York
So Glamorous, The Bitch Spits Glitter, 2010
white pleather, thread and Swarovski crystals, 12 x 24 x 12 inches
courtesy of the artist
Vulture, 2009
glazed earthenware and string, 12\(\frac{1}{2}\) x 6 x 11 inches
collection of Beth Rudin DeWoody
Gamma Cephei Chandelier, 2008
neon, metal and wire, dimensions variable
courtesy of the artist and Harris Lieberman, New York
NATURE IS A LANGUAGE CAN'T YOU READ

Untitled, 2010
neon, 8 x 156 inches
courtesy of the artist
19263110200D (dip painting), 2000
acrylic on linen, 21 x 16 x 4\(\frac{3}{4}\) inches
courtesy of the artist and James Cohan Gallery, New York
Peep Grande, 2010
white resin core with clear resin shell, 36 x 16\frac{1}{2} x 10 inches
courtesy of the artist
White Earth, 2008
mixed media on canvas, lacquer and metal frame, 58 3/16 x 50 inches
collection of Peter Marino
Drawing Which Makes Itself (C), 1973
strathmore 3-ply paper and ink, 33⅜ x 43⅛ inches
courtesy of Loretta Howard Gallery, New York
No Sweat Pincushion, 2010
acrylic, graphite, metal screws, wood and styrofoam, 21\(\frac{1}{4}\) x 17\(\frac{3}{4}\) x 1\(\frac{1}{2}\) inches
courtesy of the artist and DCKT Contemporary, New York
Agamemnon, 2007
foam core, hot glue, clear tape, marker and graphite, 51 1/2 x 51 1/4 x 7 inches framed
courtesy of Sperone Westwater, New York
Flat Top Tipping, (detail), 2010
glazed ceramic, glazed firebrick and painted steel, 47 x 18 x 18 inches
courtesy of the artist and Jack Shainman Gallery, New York
The List, 2006-2010
projector, 11m 40s loop, Edition 3 of 5
courtesy of the artist and Charles Bank Gallery, New York
White Wound, 2010
archival board, fabric, beads and metal, 8\(\frac{3}{8}\) x 5\(\frac{7}{8}\) x 8\(\frac{3}{4}\) inches
courtesy of the artists
Untitled (White Drape Box), 2010
wood, plaster and paint, 36 x 24 x 8 inches
courtesy of the artist
Ebie White, 2007
plastic resin, 16 x 6 x 8 inches, edition 8 of 10
courtesy of the artist and James Cohan Gallery, New York
Prize (Folly), 2005
aluminum and auto body paint, 56 x 72 x 24 inches
courtesy of the artists
Star, 2008
white LEDs, metal armature software and electrical hardware, 60 x 60 x 3 inches, edition of 5
courtesy of the artist and Gering & López Gallery, New York
Offering, 2010
canvas, plaster, gauze, oil, paper, plastic, screen mesh and muslin on plywood, 48 x 32 x 2 inches
courtesy of Jonathan Ferrara Gallery, New Orleans
Weisse Struktur, Zufallsverteilung auf vertikaler Fläche IV, 1960
acrylic on board, 18\(\frac{3}{4}\) x 11\(\frac{3}{4}\) inches
courtesy of Sperone Westwater, New York
Untitled (Paint Me), 1990
oil, lacquer, screenprint, modeling paste, linen, canvasboard and wood, 11 1/2 x 8 3/4 x 1 1/4 inches
courtesy of the artist and Luhring Augustine, New York
Mr. Mutt, 2010
acrylic and paint, 11 1/2 x 19 1/4 x 14 3/8 inches, edition of 6
collection of Beth Rudin DeWoody
White Snake, 2009
blown glass, 19 x 11 x 2 inches
courtesy of the artist
Special thanks to Laura Migdon and Kate Miles.

This catalogue is published on the occasion of the exhibition

**JANUARY WHITE SALE**
January 13 – February 2011

Loretta Howard Gallery
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New York NY 10001
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www.lorettahoward.com

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