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[CULTURE CLUB](#)



Kembra Pfahler & E.V. Day Meet Monet at The Hole

by [ALEXANDRE STIPANOVICH](#)

On Friday night, [KEMBRA PFAHLER](#) and E.V. Day's collaborative show opened at The Hole gallery. Titled *Giverny* after the Norman property where Claude Monet once lived and painted some of his most famous works, the show is composed of photographs taken on the property in August, after Day was awarded a stay there. The images feature Pfahler exploring cultural assumptions of feminine sexuality through her Femlin character, inspired by the famous LeRoy Neiman *Playboy* figure.

The works, as the gallery's owner Kathy Grayson writes, "hint at the possibility of a bizarre and titillating new sexuality. Perhaps like a water lily itself: solitary, bisexual and radial." In addition, the show also recreates Monet's water lily pond—the famous Japanese bridge and all—inside the gallery. As The Hole's Jorge told me, to get it all done, he worked "like Michelangelo—worked three hours, slept twenty minutes, worked for three hours again, and so on." The result is mind-blowing. The show is up for three weeks, be sure to check it out!

THE HOLE

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